

OMAR SOFFICI

Via Guglielmo De Pastrovich, 2 - 34128 - Trieste, Italy
Mob. (+39)3287820232 ■ omar@collectiveprods.com

Qualifications for Producer/Director/Screenwriter

Dynamic leader with a wide theatrical, cinematographic and artistic background, participating in the success of independent productions within a wide range of media outlets. Skilled in developing and cultivating a strong network of professional relationships with both established and new partners at any level. Open minded but focused, passionate and creative professional with an excellent ability to show the vision, future or social issues of any production, possesses over 15 years of experience in Film, Music, Theatre and Art industries. Technically savvy, with extensive competences in the use of the major OSs and of the prevalent graphic, video/audio editing and post-production software.

Core Responsibilities:

PRODUCER

- Develop high concept commercial feature length content
- Create a budget by fundraising, grant writing, and investors
- Oversee all aspects of finance, production, post production and marketing through to consumer deliveries via DVD and digital downloads
- Obtain National and International Distribution
- Creative implementation of resources to obtain high quality production with small independent
- Define and arrange the production plan solving frequent problems concerning scheduling issues, equipment rentals, and shooting spaces

DIRECTOR

- Oversee creative aspects of a film under the overall control of the film producer
- Developing the vision for a film and carry it out
- Turn the script into a sequence of shots.
- Decide camera angles, lens effects and lighting with the help of the cinematographer
- Set design with the production designer
- Coordinate with the actors' moves or blocking and also involved in the writing, financing and editing of a film
- Working with the editor to ensure the emotions of the scene with the cut.

SCREENWRITER

- Performed research to ensure that characters were well developed, dialogue realistic and plots believable.
- Read trade magazines, studied films and analyzed screenplays
- Wrote and revised scripts in standard screenwriting format
- Created storyboards in accordance with script and scouted locations for filming
- Articulated and instructed vision for each scene related to actors, production and technical crew

Languages:

Italian (Mother Tongue), English (B2), French (B1)

PROFESSIONAL EXPERIENCE: PRODUCER

PRODUCER, *Distances* by Matteo Corazza ■ 2023

Short; drama. Produced by Collective Pictures and Giranum Film, distributed by iG, with Gianmaria Martini and Alessia Pellegrino, selected at Paris International Short Festival and Lift-off Filmmaker Sessions

ASSOCIATE PRODUCER, *The Angel in The Wall* by Lorenzo Bianchini ■ 2022

Feature; drama, thriller, mystery. Produced by Tucker Film S.r.l., with Pierre Richard, Iva Krajnc, D.O.P. Peter Zeitlinger, premiered at 39th Torino Film Festival.

EXECUTIVE PRODUCER, *La Legge degli Spazi Bianchi* by Mauro Caputo ■ 2019

Docufiction; produced by Vox Produzioni and Istituto Luce - Cinecittà in collaboration with Collective Pictures. From a novel by Giorgio Pressburger, with Fulvio Falzarano. World première at the 'The Days' at 76th Venice International Film Festival.

PRODUCER, *A Dance Within* by Omar Soffici ■ 2018

Short; drama, music, comedy. Produced by Collective Pictures, with Alessandra Odoardi, Riccardo Pieretti, Paolo Fagiolo, Marco Tizianel, Franko Korošec. World première at DSIFF 18, European première at SWFF 19.

EXECUTIVE PRODUCER, *Il Profumo del Tempo delle Favole* by Mauro Caputo ■ 2016

Docufiction; produced by Vox Produzioni and Istituto Luce - Cinecittà. with Giorgio Pressburger. World première at the 'Venice Days' at 73rd Venice International Film Festival.

EXECUTIVE PRODUCER, *Tra le dita* by Cristina K. Casini ■ 2016

Short; romance, drama.

PRODUCER, *Winckelmann - Storia di un assassinio* by Daniele Trani ■ 2016

Short; historical, costume, dramedy.

PRODUCER, *1917, l'anno degli ammutinati* by Mauro Tonini ■ 2015 (teaser)

Documentary.

PRODUCER: *Sidera* by Lorenzo Bianchini ■ 2015 (development)

WEB/TV series teaser; drama, horror, thriller, mystery. Created by Piero Tommaselli, written by Piero Tommaselli, Davide De Bona, Omar Soffici e Davide Stocovaz. Première at Science+Fiction Festival.

PRODUCER, *Tandi Beddi Così - Many Beautiful Things* by Aurelio Gambadoro ■ 2015

Documentary; with Vincent Schiavelli. Première at Taormina Film Fest.

EXECUTIVE PRODUCER, *Endless* by Lucia Mininno ■ 2015

WEB series, Roma Web Fest shortlist.

EXECUTIVE PRODUCER, *L'Orologio di Monaco* by Mauro Caputo ■ 2014

Docu-fiction; distributed by Istituto Luce - Cinecittà. with Giorgio Pressburger. World première at Roma Film Festival.

EXECUTIVE PRODUCER, *Messaggio per il Secolo* by Mauro Caputo ■ 2013

Docu-fiction; with Giorgio Pressburger and Claudio Magris.

PRODUCER, *Across the River* by Lorenzo Bianchini ■ 2013

Feature; thriller, Horror. World première at Fantasia Film, International première at Taormina Film Fest.

PRODUCER, *An Anarchist Life* by Ivan Bormann e Fabio Toich ■ **2013**

Documentary; with Pino Cacucci, Ascanio Celestini and Simone Cristicchi
World première at Bari International Film Festival, nationally broadcasted by RAI STORIA

CO-PRODUCER, *Sniffing Coke* by Marco Dapperu and Marco Nobile ■ **2012**

Documentary, Reportage; winner of the national contest supported by Italian news show Servizio Pubblico by Michele Santoro.

PROFESSIONAL EXPERIENCE: DIRECTOR

DIRECTOR, *Narobesvet* by Grešni kozli ■ **2020**

Music Video.

DIRECTOR, *<Z* ■ **2019**

Video Art Installation.

DIRECTOR, *A Dance Within* by Omar Soffici ■ **2018**

Short; drama, music, comedy. Produced by Collective Pictures, with Alessandra Odoardi, Riccardo Pieretti, Paolo Fagiolo, Marco Tizianel, Franko Korošec.

DIRECTOR, *Dai Fabbri* ■ **2018**

Original theatre play series, produced by Collective Theatre.

FIRST ASSISTANT DIRECTOR, *Angel in the Wall (TEASER)* by Lorenzo Bianchini ■ **2018**

Teaser for the next film project by Lorenzo Bianchini

DIRECTOR, *La Quinta Ipotesi* ■ **2015**

Teaser for an anthology film by Lorenzo Bianchini, Giovanni Pianigiani, Matteo Corazza, Mauro Tonini, Omar Soffici, Daniele Trani and Martin Turk.

DIRECTOR, *Dai Fabbri* ■ **2015**

Original theatre play series, produced by Collective Theatre and La Contrada Teatro Stabile di Trieste.

DIRECTOR, *Quelli che* ■ **2013**

Music video for the original song *Quelli che* by Sonemo

CO-DIRECTOR (uncredited), *Una Serata tra Amici* by Daniele Trani ■ **2012**

Short; noir, crime. Italian Horror Fest di Nettuno (Rome) and TOHorror (Turin) shortlist.

FIRST ASSISTANT DIRECTOR, *Drawing Plans* by Daniele Trani ■ **2012**

Music video for the original song *Drawing Plans* by Busy Family

DIRECTOR, DIGITAL PAINTER *Sonya* ■ **2012**

Video Art Installation.

DIRECTOR, *Segni indelebili* ■ **2012**

Music video for the original song *Segni Indelebili* by Sonemo

ASSISTANT DIRECTOR and COLORIST, *Manopole* by Manuel Fanni Cannelles ■ **2011**

Video Art installation.

ASSISTANT DIRECTOR, D.O.P. and COLORIST, *The Tree of Knowledge* by Manuel Fanni Cannelles ■ 2011
Video Art installation.

PROFESSIONAL EXPERIENCE: SCREENWRITER / WRITER

SCREENWRITER, *Distances* by Matteo Corazza ■ 2023

Short; drama. Produced by Collective Pictures and Giranum Film, distributed by iG, with Gianmaria Martini and Alessia Pellegrino.

SCREENWRITER, *Fiery Moths* by Omar Soffici - Davide Stocovaz ■ 2019

Feature; drama

SCREENWRITER, *A Dance Within* by Omar Soffici ■ 2018

Short; drama, music, comedy. Produced by Collective Pictures, with Alessandra Odoardi, Riccardo Pieretti, Paolo Fagiolo, Marco Tizianel, Franko Korošec.

CREATOR, PLAYWRITER, *Dai Fabbri* ■ 2015-2018

Original theatre play series, produced by Collective Theatre and La Contrada Teatro Stabile di Trieste

SCREENWRITER, *Sidera* by Lorenzo Bianchini ■ 2015 – 2018

WEB/TV series; drama, horror, thriller, mystery. Created by Piero Tommaselli, written by Piero Tomaselli, Davide De Bona, Omar Soffici e Davide Stocovaz.

CO-WRITER and RESEARCHER, *Winckelmann - Storia di un assassinio* by Daniele Trani ■ 2016

Short; historical, costume, dramedy.

PLAYWRITER, *N* ■ 2013

Theatre play. Produced by Collective Theatre.

PLAYWRITER, *Dostoevskij, a gambler* ■ 2013 - Today

Theatre play.

PLAYWRITER, *Nozioni di Igiene - Play_01* by Manuel Fanni Cannelles ■ 2011

Theatre play, Video Art installation.

SCREENWRITER, *Con Te* ■ 2009

Music video for the original song *Con Te* by Bq-Ram feat. Tormento (ex Sottotono). Broadcasted by MTV, ALL MUSIC and DEEJAY TV.

SCREENWRITER, *Mrs. Minnie* ■ 2009

Music video for the original song *Mrs. Minnie* by Bq-Ram feat. Al Castellana. Broadcasted by RADIO 105 on web, MTV, ALL MUSIC and DEEJAY TV.

SCREENWRITER, *Corri* by Luca Wieser ■ 2006 - 2007

Music video for the original song *Corri* by Al Castellana. Broadcasted by MTV Italy.

WRITER, *Differente* ■ 2005 - 2006

Poetry.

WRITER, *Poi mi accorsi di essere da solo* ■ 2005 - 2006

Poetry. Part of poetry anthology *Parole d'Amore* published by Giulio Perrone Editore

WRITER, *In quel luogo* ■ 2004 - 2005

Poetry. Part of poetry anthology *I Segreti di Pulcinella* published by Giulio Perrone Editore

I also have a solid experience as professional Music Author and Producer as well as Sound Engineer, with several albums under my belt. I am member of S.I.A.E., the Italian society for the collective management of authors' rights, and honorary member of the Writers' and Artists' National Union.

AWARDS and NOMINATION

PARIS INTERNATIONAL SHORT FESTIVAL, *Distances* by Matteo Corazza ■ 2023

TORINO FILM FESTIVAL 39th - SELECTED, *The Angel in The Wall* by Lorenzo Bianchini ■ 2019

SHORT WAVES FESTIVAL, DANCE WITH CAMERA - NOMINATED, *A Dance Within* by Omar Soffici ■ 2019

DELHI SHORTS INTERNATIONAL FILM FESTIVAL – HONORABLE JURY MENTION, *A Dance Within* by Omar Soffici ■ 2018

NASTRO D'ARGENTO – MENTION, *Il Profumo del Tempo delle Favole* by Mauro Caputo ■ 2016

GOLDEN GLOBE ITALY – BEST SHORT FILM, *Requited Love* by Cristina Ki Casini ■ 2016

CATANIA FILM FEST, SPECIAL IOMA AWARD - BEST INDEPENDENT ITALIAN MOVIE (Catania, Italy), *Across The River* by Lorenzo Bianchini ■ 2015

OMAHA FILM FESTIVAL (Omaha, Nebraska, USA) - HONORABLE MENTION, *Across The River* by Lorenzo Bianchini ■ 2014

TAORMINA INTERNATIONAL FILM FESTIVAL (Italy) - NOMINATED, *Across the River* by Lorenzo Bianchini ■ 2014

BIFEST - BARI INTERNATIONAL FILM FESTIVAL (Bari, Italy) - NOMINATED, *An Anarchist Life* by Ivan Bormann and Fabio Toich ■ 2014

FANTAFESTIVAL (Rome, Italy) – BEST FILM, *Across the River* by Lorenzo Bianchini ■ 2014

RAVENNA NIGHTMARE (Ravenna, Italy) - BEST ITALIAN FEATURE FILM, *Across the River* by Lorenzo Bianchini ■ 2014

TOHORROR (Torino, Italy) - BEST FEATURE FILM, *Across the River* by Lorenzo Bianchini ■ 2014

ITALIAN HORROR FEST (Rome, Italy) - SPECIAL MENTION, *Across the River* by Lorenzo Bianchini ■ 2014

FANTASIA FILM FESTIVAL (Montréal, Canada) – SPECIAL MENTION, *Across the River* by Lorenzo Bianchini ■ 2013

FESTIVAL INTERNACIONAL DE CINEMA FANTÀSTIC DE CATALUNYA (Sitges, Spain) - NOMINATED, *Across the River* by Lorenzo Bianchini ■ 2013

FESTIVAL DE CINE DE TEROR DE MOLINS DE REI (Molins De Rei, Spain) - BEST FILM, BEST DIRECTOR, YOUTH AWARD, *Across the River* by Lorenzo Bianchini ■ 2013

CINESTRANGE FILM FESTIVAL (Dresda, Germany) – BEST FEATURE FILM, *Across the River* by Lorenzo Bianchini ■ 2013

and many other world selections.

EDUCATION / PROFESSIONAL DEVELOPMENT

Professional Certificate: Planning and Directing Video Art Events

IAL FVG , Trieste, Italy 2010

Professional Certificate: Digital and Analogical Sound Engineer

ENFAP , Trieste, Italy 2002

Professional Certificate: Recording Studio Sound Engineer, Internet Sources

ENFAP , Trieste, Italy 2001

Diploma: Tourism Business Techniques

I.P.S.C.T. S. De Sandrinelli, Trieste, Italy 2000

Diploma: Environmental, Cultural and Artistic Heritage Management

I.P.S.C.T. S. De Sandrinelli, Trieste, Italy 2000

Diploma: Tourism Business Operator

I.P.S.C.T. S. De Sandrinelli, Trieste, Italy 1997

PERSONAL DATA

I hereby authorize the use of my personal data in accordance to the GDPR 679/16 - "European regulation on the protection of personal data".